

# The Zymoglyphic Museum presents The Insect Show

May 2016

With over a million known species, and possibly ten times that many yet to be discovered, insects make up the vast majority of the planet's diversity. They buzz, crawl, flit, hop, swim, hover, swarm, and inch their way in our urban cracks and crevices, in the undergrowth, through the air, in ponds and streams, and everywhere else. They are seen in turn as fascinating, beautiful, creepy, useful, pestilent, and, to some, inspiring.

The Zymoglyphic Museum presents art inspired by insects:

**Paintings** by Edith Casterline

**Drawings** by Amanda Quiroz

**Invented insects** by Zebith Thalden

**Artist's book** by Twokandoux

**Framed wasp nests** by Don Golden

In addition:

An extremely rare **Albatross Moth** from the Marcus Kelli Collection and the utterly unique **Great Woolly Ant** from the Faux Museum!

## The Zymoglyphic Museum:

211 SE Madison #20, Portland, OR  
zymoglyphic.org

## The Insect Show:

First Friday, May 6, 2016 5-9 PM  
Sunday afternoons, May 15 and 29, 1-5 PM

All artists are Portland residents unless otherwise noted.  
Please contact the artist directly for any purchase inquiries  
Cover art by Edith Casterline



### **Paintings by Edith Casterline**

Edith's insects and other creatures emerge from her dreams and are rendered large with formal elegance. The large scale allows detail to be added, intricate mazes and other "visual pathways to engage the brain and help the viewer get lost in the art." Edith's childhood in Japan informs her paintings with a Japanese esthetic.

Pieces shown:

- Insect-patterned insect (two parts)
- Nanowaste absorber
- Butterfly pair
- Spiky cup flowers
- Butterfly scroll (hallway)

Edith's work can be seen at [edithcasterlineart.com](http://edithcasterlineart.com)

### **"Specimen Formations" by Amanda Quiroz**

Amanda's interplay between precise renderings of exoskeletons and deep organic layers of amorphous ink and graphite elevate commonly overlooked and disregarded entities such as dust and dead insects to the level of fine art. "magnifying cosmic fragility to finite vulnerability, while hovering between the scientific and the sacred"

From her 2010 series "Specimen Formations/Secrets of Repulsion"

- Where the wind lists
- Absolution
- Sweep me up

See more of Amanda's work at [amandaquiroz.com](http://amandaquiroz.com)

### **"In the Landscape" by Zebith Thalden**

Zebith creates new species of insects inspired by detailed patterns found in vegetation, fungus, and artificial detritus. "I visit industrial and natural places alike...looking for the intimate microcosm"

Zebith's specialty is meticulous illustration of insects and other natural history topics. Her studio is down the hall from the museum and her web site is [intersectus.net](http://intersectus.net)

### **To Bee or Not to Bee: The Life and Death of the Honey Bee**

Of all insects, perhaps the most important to human wellbeing are the pollinators. This artist's book by Twokandoux is a miniature library of information about honey bees, presented in a honeycomb format. The accompanying handout contains the text of the books in the library.

Twokandoux is Karen Koshgarian (twok) and Elise Guidoux (oux).

### **The Great Woolly Ant**

The Faux Museum was founded during the last Ice Age by Ug Faux. The museum had a collection of that era's megafauna, the rarest of which was the Great Woolly Ant. Woolly Ants are actually a type of wingless wasp, larger versions of today's velvet ants. This particular specimen was a prime attraction in the recent revival of the Faux Museum in Portland's Old Town and is accompanied by the original sign from the museum.

Loan from Tom Richards, last known curator of the Faux Museum

### **Albatross Moth**

This fabled creature was purchased from the Marcus Kelli Collection, a trove of the artifacts and specimens that once belonged to a 19th century amateur naturalist.

The collection is maintained by Danielle Schlunegger-Warner in Oakland, CA. See [schlunegger.com](http://schlunegger.com) for more information

### **Framed wasp nests**

Don Golden builds habitats for people and pays tribute to his fellow builders in the insect world by framing their constructed nests in fine woods. Paper wasps masticate wood and plant stems. Their saliva contains chemicals that process the cellulose into a waterproof paper-like building material.

### **Dad's entomology collection**

Traditional pinned insects, many collected during an expedition to Mexico in 1947.

From the collection of Chuck Stewart.

Chuck was a biology teacher at City College of San Francisco for many years, now retired and living in Sequim, Washington.